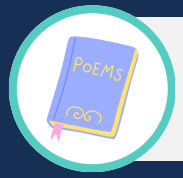
# PRIMARY ENGLISH CURRICULUM OVERVIEW

## 2026-2027 - YEAR B - YEAR 6

Rowans Primary

| | | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 | WEEK 5 | WEEK 6 |
|---|---|---|---|---|---|---|---|
| **TERM 1** BUILDING CONTROL, ACCURACY AND CLEAR IDEAS |   | AUTOBIOGRAPHY ACCOUNT | FORMAL JOURNAL | PSYCHOLOGICAL CHARACTER PORTRAIT | CONTRASTING SETTING DESCRIPTION | DUAL-TIMELINE OPENING | SUSTAINED LITERARY NARRATIVE |
| **TERM 2** MASTERING STORYTELLING, DIALOGUE AND STRUCTURE |  | HISTORICAL NARRATIVE | A STORY ABOUT A FUTURE WORLD | TRADITIONAL TALE TRANSFORMATION | MYSTERY NARRATOVE | INTERROGATION SCENE | RADIO DRAMA SCRIPT |
| **TERM 3** USING RESEARCH TO SHARE IDEAS CLEARLY AND CONFIDENTLY |  | ENCYCLOPAEDIA ENTRY | COMPARATIVE CRITICAL ESSAY | BIOGRAPHICAL FEATURE | INVESTIGATIVE NEWSPAPER REPORT | SCIENTIFIC ENQUIRY REPORT | PUBLIC INFORMATION LEAFLET |
| **TERM 4** EXPLAINING, DEBATING AND SHARING IDEAS **CLEARLY** | | TECHNICAL PROCEDURE | CASUAL EXPLANATION | FORMAL PROPOSAL | OPINION EDITORIAL | DISCURSIVE ESSAY | ADVOCACY SPEECH |
| **TERM 5** USING WORDS, VOICE AND STRUCTURE TO CREATE POETRY |   | SONNET | DRAMATIC MONOLOGUE | EPIC NARRATIVE POEM | WRITING A FREE VERSE | WRITING A POEM WITH REPEATING LINES | PERFORMANCE POETRY |
| **TERM 6** DEMONSTRATING INDEPENDENT END OF KEY STAGE MASTERY |  | FORMAL APPLICATION LETTER | FORMAL DIGITAL COMMUNICATION | LITERARY TRAVELOGUE | LIVE MATCH COMMENTARY REPORT | THINKING CAREFULLY ABOUT CULTURE | CREATING MY OWN WRITING |